

Macbeth

Ideally suited to Years 9, 10 or 11.

Performance length: 55/60-minute performance followed by a 30-minute workshop.

Shakespeare's exploration of the equivocation of evil and the unleashing of its brutal, destructive force is brought vividly to life in this physically and emotionally charged production. The follow-up workshop encourages the students to think independently about the play, builds their confidence when talking about the text and provides helpful hints from the actors on how to learn lines for examination purposes.



Student Feedback

Before seeing this, I thought Shakespeare was boring but watching this changed my point of view.

I thought it was a very fun experience and an amazing opportunity.

I loved the change in costumes as it really brought each character to life and helped me understand the relations between the characters. I loved every second of it and thought it was very well produced.

The cast were friendly, fun and exciting and the performance helped me remember key parts of the play. It was very useful for the exam as it helped me understand the play even more.

I really enjoyed the workshop at the end as it was fun and informative and made learning Macbeth a lot less daunting.

I thought it was all amazing and very helpful. The communication with the audience made it more worthwhile, alive and exciting.

I liked the audience participation, the energy and the overall sense of knowledge that the actors had. I also loved the use of the staging.

The actors were great and helped me understand the play more. The production was the best I've seen. It was really amazing!

97% of students
thought the way in which
the characters were
presented by the actors
were interesting and
brought the text to life.

98% of
students
enjoyed watching this
production of *Macbeth*.

Teacher feedback

I thought all of it was engaging. The language was made accessible and the acting helped convey character motives and intentions. The workshop was valuable and worthwhile for all levels.

It was pitched really effectively at teenagers and completely engages and enthuses them through its use of clever staging and the energy of the performers.

There were so many things that I liked: the physical theatre, the workshop and inviting student engagement, the animated personas of the actors and the innovative presentation of the plot. It was excellent, professional and achieved all the objectives for which I had hoped for the students.

100% of teachers

felt that the performance was dramatically effective and held the attention of the students and that their retention of quotations will have been reinforced and their perception of characters, plot and themes developed.

Your questions answered

What size space do I need?

Ideally a main school assembly hall, theatre or drama hall. We prefer not to perform in a school gym or sports hall owing to the potentially poor acoustics. We need a performance space that is at least 6m x6 m with two power points and require access to the space 90 minutes before and 60 minutes after the performance. The performance is directed and designed to be performed ideally in the round though this can be negotiated owing to the requirements of social distancing.

Can we tailor the workshops?

It is possible to do so to a certain degree with enough notice. Please contact us if you are interested.

Can I get a discount if I book more than one show?

Yes, if it's the same show on the same day.

Can we have multiple year groups attending the performance?

Yes, you can.

Does this performance relate directly to the curriculum?

Yes. Our Head of Intelligence, a former English teacher, has researched the key assessment criteria of the major examination boards.

To book this, please contact tourbooker@boxclevertheatre.com

Box Clever Theatre

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