

A Christmas Carol

Ideally suited to Years 7-11

Performance length: 60 minutes followed by a 30-minute workshop

Arguably this is the most famous of Dickens' novellas, with even the story of its rapid composition and relevance to his own life experience becoming material for the cinema. The issues it explores: the contrast between wealth and poverty, family, caring for others, self-knowledge and the ability to change are as relevant now as they were at the time of writing. The company brings the story of Scrooge and his encounter with his former and future self, through the intervention of his ghostly partner and the three Spirits, fully to life through the use of music, humour, a versatile set and audience participation, while exploring characterisation, themes, language and reinforcing key quotations.



Student Feedback

I feel like I know the characters better.

The key lines were used and this will help me revise these lines for my exams next year.

Very talented actors and well portrayed.

I thought the way the story was presented was incredible, considering there were only three people.

I thought the workshop after the play was rather helpful as there are a few quotes I will definitely remember after this experience.

I thoroughly enjoyed the play. It was amazing and will help me further to understand the novella.

It was very good and kept every one of us watching.

It was amazing and the best play I have ever seen.

95% of students
thought that seeing the
play was a worthwhile
experience

97% of
students
enjoyed watching the
play

Teacher feedback

Thank you for making this Dickensian narrative so accessible and fun. We will certainly be able to explore the interpretations of a modern reader as well as key links to context.

The creativity using three actors and the set etc was great as was the range of elements, e.g. music, dance and interaction. It was great to see an adaptation but also to get key plot points and themes.

The musical element was very engaging as was the interaction with the students throughout. It was great for the overall plot and embedding key quotations. I loved it!

100% of teachers thought whole performance in terms of acting, staging and interpretation was really good and that the students were encouraged to engage with and enjoy Dickens' story

Your questions answered

What size space do I need?

Ideally a main school assembly hall, theatre or drama hall. We prefer not to perform in a school gym or sports hall owing to the potentially poor acoustics. We need a performance space that is at least 6m x6 m with two power points and require access to the space 90 minutes before and 60 minutes after the performance. The performance is directed and designed to be performed ideally in the round though this can be negotiated owing to the requirements of social distancing.

Can we tailor the workshops?

It is possible to do so to a certain degree with enough notice. Please contact us if you are interested.

Can I get a discount if I book more than one show?

Yes, if it's the same show on the same day.

Can we have multiple year groups attending the performance?

Yes, you can.

Does this performance relate directly to the curriculum?

Yes. Our Head of Intelligence, a former English teacher, has researched the key assessment criteria of the major examination boards.

To book this, please contact tourbooker@boxclevertheatre.com

Box Clever Theatre

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