

Romeo and Juliet

A visually dynamic and interactive production which draws the students fully into the play and supports their understanding of both the text and Shakespeare's dramatic techniques.



For booking directly by schools

Ideally suited to Years 9, 10 and 11

Performance length: 55/60 minutes followed by a 30 minute workshop

Get-in/set up time: 90 minutes (unless advised otherwise)

Audience number: approximately 150

Venue: ideally a school hall with the audience on four sides (preferably not a gym or sports hall owing to the potentially poor acoustics)

The actors were amazing!

I really liked how much detail they put into their characters, and the love between Romeo and Juliet was so strong, nothing could tear them apart. I liked the way the production takes a step back and looks at the logic of the play and I further enjoyed the performance being in the round and symbolic. The breaking of the fourth wall really allows the audience to interact with the piece and the characters.

Year 11, Oriel High School

The production was amazing, as well as the sound effects. Great involvement of lots of people.

Overall brilliant!!

Year 11, Howard of Effingham School



They were incredibly dynamic and personable actors who really engaged with the students and also created an accessible performance which was relevant to them. There was also great use of music etc. There was a really good focus on key lines so I think students may remember a lot of them. Really excellent all round.

English teacher, Colston's Girls' School

The power of it was electric. There was total engagement from the students and it encouraged them to think about the bigger picture. It was probably –no definitely- the best in-school production I've ever seen. I've watched the Globe production on Digital Theatre but these young actors are much better.

Head of English, Ditcham Park School

- You will be emailed at least a week before the performance with details of the performers and also a photo of the layout of the performance area to help your site management team.
- A member of the team will also phone before the performance to make sure that all runs smoothly on the day.
- The interactive workshop with the whole audience encourages the students to think independently about the play, builds their confidence to talk about the text and provides helpful hints on how to learn lines for examination purposes.

To book this, contact mari@boxclevertheatre.com/0207 793 0040