

Shakespeare Tour

January-May 2018



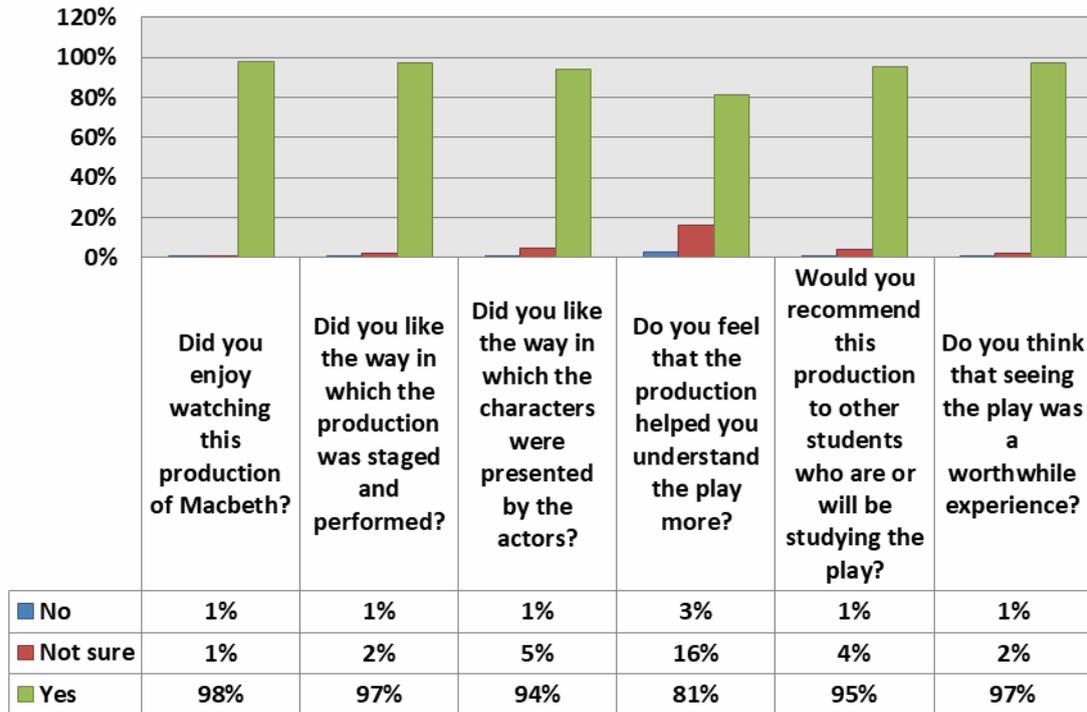
From January 9 – May 25, our Shakespearean team of Riad Richie, Lateshia Howell and Miles Jovian toured with Michael Wicherek's adaptations of *Macbeth* and *Romeo and Juliet*, directed by Iqbal Khan, with music by Kaja Bjorntvedt and costumes by Amanda Mascarenhas. They gave 132 performances in 98 schools and 3 venues to an audience total of 18,501, and 101 related workshops with 13,794 participants.

Macbeth

The production of *Macbeth* in which Riad played Macbeth, Lateshia, Lady Macbeth and Miles, Macduff, toured to 59 schools and 3 venues with a performance/audience total of 87/12,013 and a workshop/participant total of 53/7,514.

809 students (a sample of roughly 10 students in each school) completed evaluation forms following the performance.

Student Evaluation



Sample comments

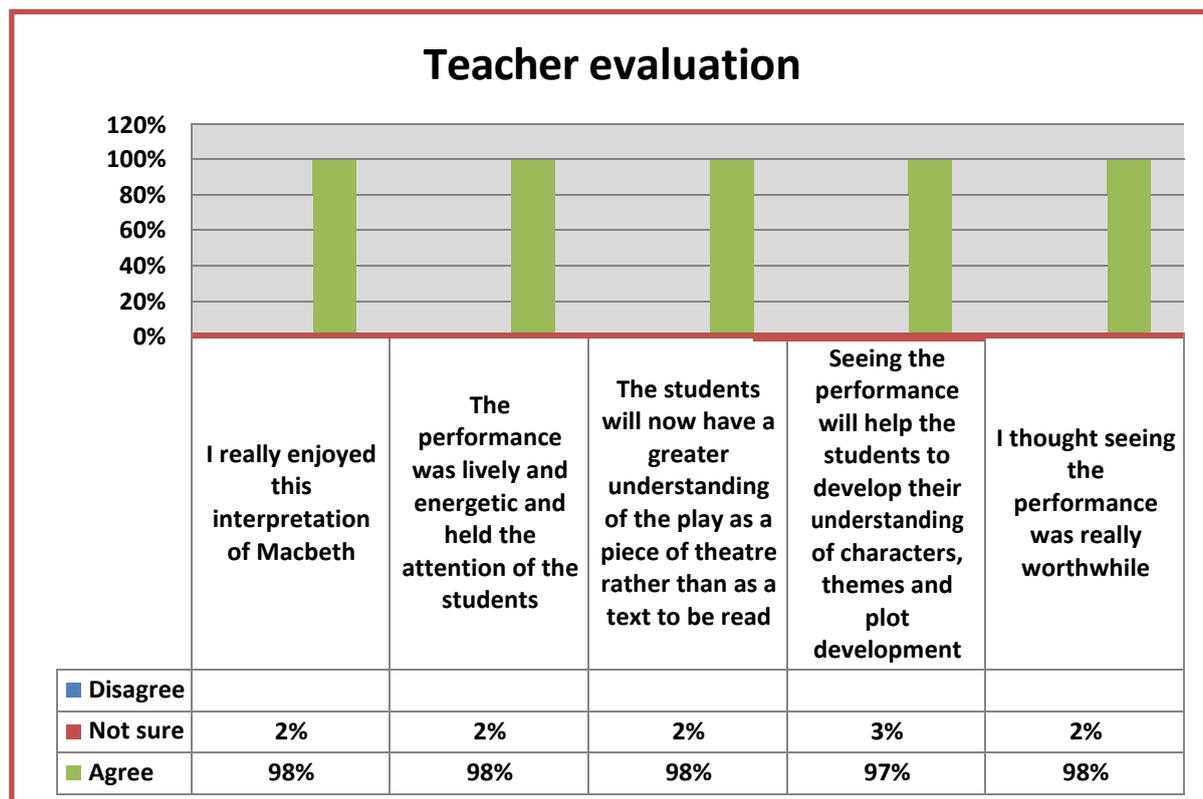
Year 10, Theale Green School
I really enjoyed the interaction with us as students as it made the experience more exciting and memorable. I really enjoyed the sound effects and the way the performance was modern. I think you guys are amazing in what you do and I really appreciated your help with the deeper understanding. Thank you so much for this!

Year 11, Downham Market Academy
It gave a clear understanding and was easy to follow. I general enjoyed so much. I believe this will help so much for my exam. As I do drama myself, I loved the facial expressions and loved the fact you broke the fourth wall by including the audience. You've inspired me so much and it also looked like you all enjoyed performing to us all, so thank you!

Year 9, King Edward VI Grammar School
I really enjoyed the combat and the first scene- it was amazing! I thought the performance had lots of effort poured into it and it was one of the best I have ever seen.



61 teachers in total were able to stay behind after performances in their school to complete an evaluation form.



	Poor	Average	Good	Excellent
Rating of the organisation and attitude of the company		2%		98%

Sample comments

Head of English Faculty, Wrenn Academy

It was awesome! I loved the way you incorporated modern music and ideas. It was relatable, easy to grasp and thoroughly engaging. The students will have benefited in all ways: in plot and character understanding, the use of key quotations and the emphasis of central themes. Just genuinely brilliant. Worth every penny and we would love to do it again next year!

Teacher and Head of Year, Aylesford School

A fantastic performance, able to engage the students. There was a great balance between using important quotes the students need for exams along with modern aspects. Analysis was built into the play and lovely student participation. The workshop looked at stagecraft and analysing themes, characters and motives. Thank you! The students will have a better understanding of the plot and memorable quotes and a reminder that it is a play and not a book!

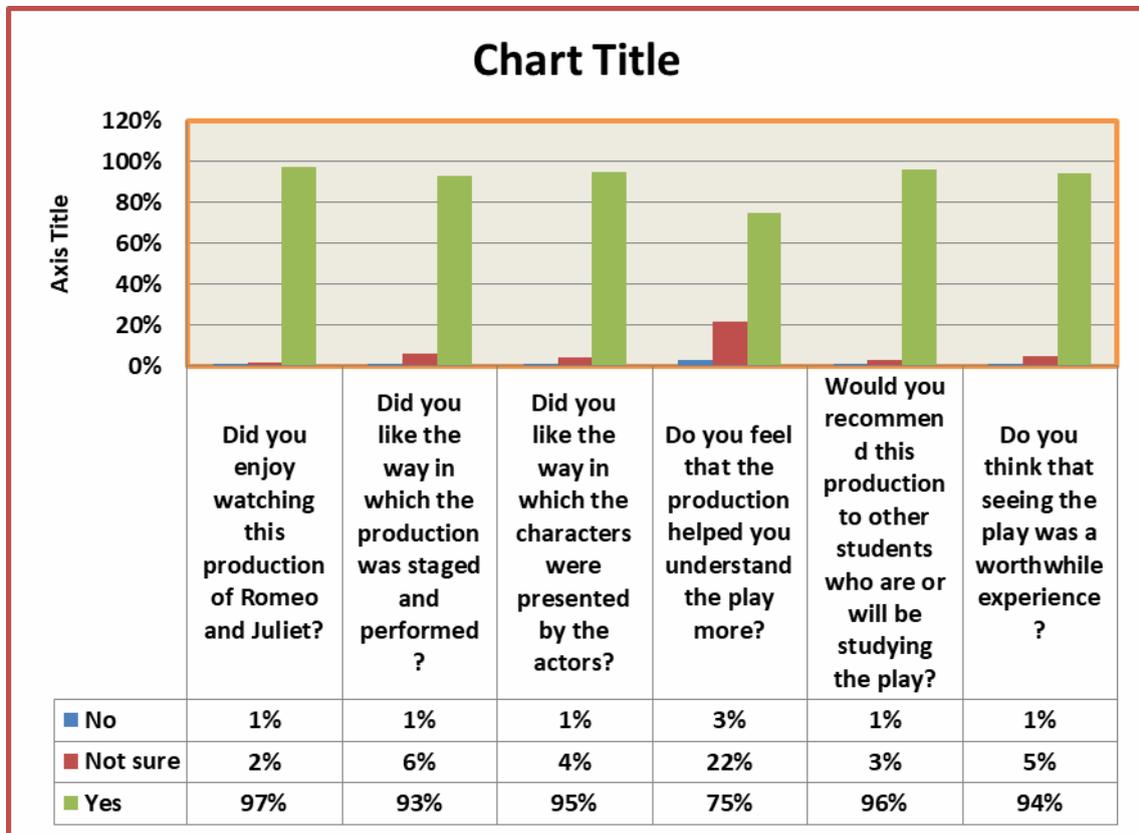
Director of Drama, King Edward VI Grammar School

For me the best aspects were the dynamic transitions and action sequences, followed swiftly by moments of stillness, silence and focused intensity. The students will have benefited from feeling it and experiencing it on a visceral level and living the play as a piece of theatre. A really worthwhile performance for the Year 9 students. Thank you for all your hard work.

Romeo and Juliet

In the production of *Romeo and Juliet*, Miles played Romeo, Lateshia, Juliet and Riad, the Interrogator. It toured to 39 schools and 1 venue with a performance/audience total of 45/6,488 and a workshop/participant total of 48/6,280.

358 students (a sample of roughly 10 students in each school) completed evaluation forms following the performance.



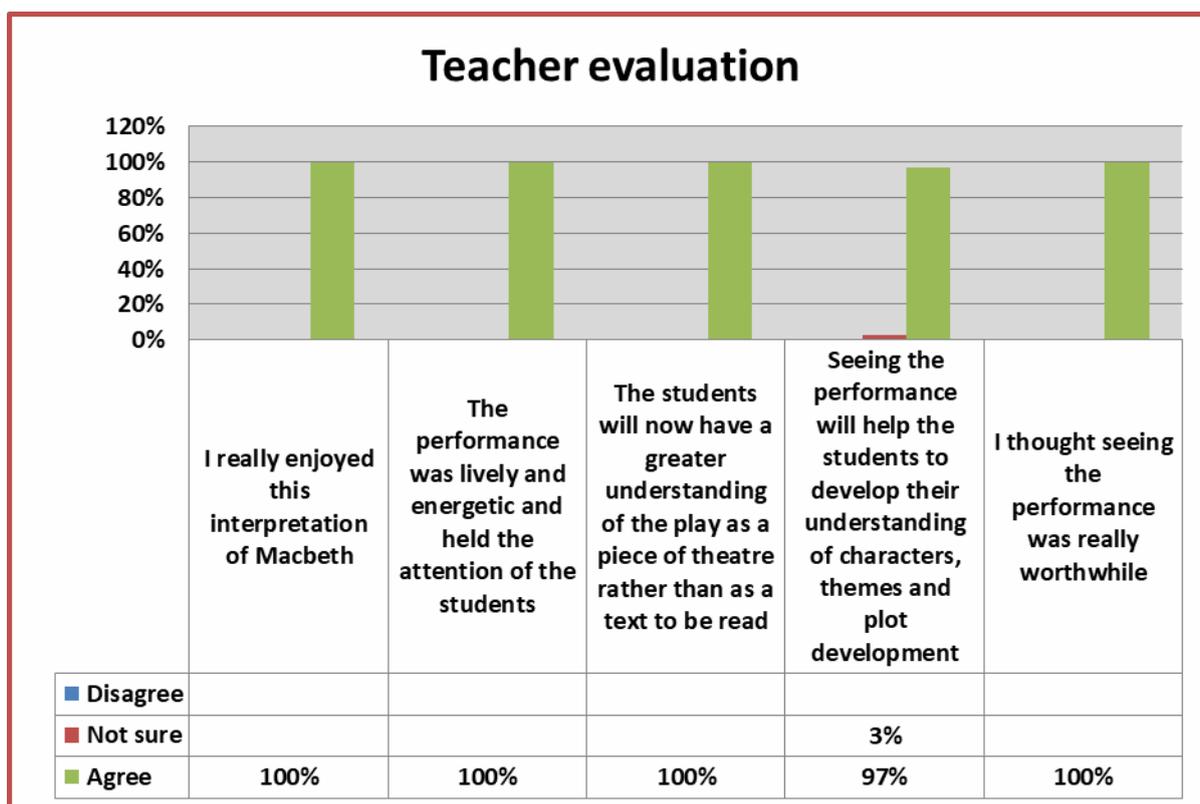
Sample comments

Year 10, Chenderit School
I loved the acting and the props used, it was brilliant. The acting of all the roles was great. I liked how it was more exciting than the actual play and thought it was very good. I liked how dramatic it was and how they got the students to take part.

Year 11, Howard of Effingham School
The production was amazing, as well as the sound effects. Great involvement of lots of people. Overall brilliant!!

Year 11, Oriel High School
The actors were amazing! I really liked how much detail they put into their characters, and the love between Romeo and Juliet was so strong, nothing could tear them apart. I liked the way the production takes a step back and looks at the logic of the play and I further enjoyed the performance being in the round and symbolic. The breaking of the fourth wall really allows the audience to interact with the piece and the characters.

32 teachers in total were able to stay behind after performances in their school to complete an evaluation form.



	Poor	Average	Good	Excellent
Rating of the organisation and attitude of the company			3%	97%

Sample comments

English teacher, Colston's Girls' School

They were incredibly dynamic and personable actors who really engaged with the students and also created an accessible performance which was relevant to them. There was also great use of music etc. There was a really good focus on key lines so I think students may remember a lot of them. Really excellent all round.

Head of English, Bromley High School
Box Clever is, for me, quite unique in its extremely clever choreography. It is also very thoughtful in considering how to interpret the language for the pupils' understanding. I could tell that our students really loved it. Please keep going!

Head of English, Ditcham Park School
The power of it was electric. There was total engagement from the students and it encouraged them to think about the bigger picture. It was probably –no definitely- the best in-school production I've ever seen. I've watched the Globe production on Digital Theatre but these young actors are much better.

June 2018