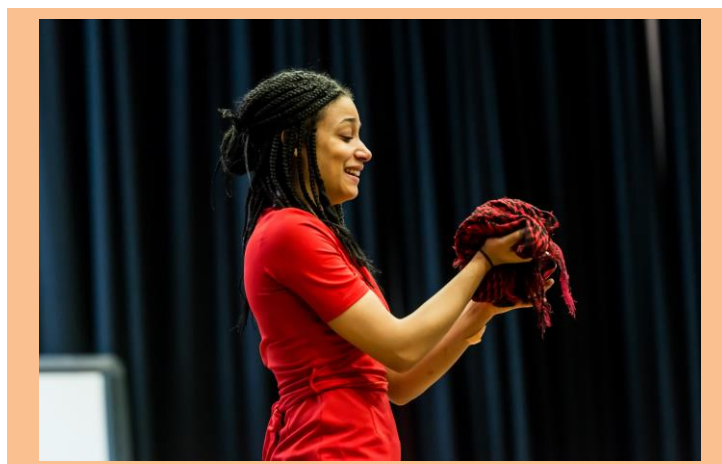


Macbeth

Shakespeare's exploration of the equivocation of evil and the unleashing of its brutal, destructive force is brought vividly to life in this physically and emotionally charged production.



For booking directly by schools

Ideally suited to Years 9, 10 and 11

Performance length: 55/60 minutes followed by a 30 minute workshop

Get-in/set up time: 90 minutes (unless advised otherwise)

Audience number: approximately 150

Venue: ideally a school hall with the audience on four sides (preferably not a gym or sports hall owing to the potentially poor acoustics)

It gave a clear understanding and was easy to follow. I enjoyed so much. I believe this will help so much for my exam. As I do drama myself, I loved the facial expressions and loved the fact you broke the fourth wall by including the audience. You've inspired me so much and it also looked like you all enjoyed performing to us all, so thank you!

Year11, Downham Market Academy

I really enjoyed the interaction with us as students as it made the experience more exciting and memorable. I really enjoyed the sound effects and the way the performance was modern. I think you guys are amazing in what you do and I really appreciated your help with the deeper understanding. Thank you so much for this!

Year 10, Theale Green School



It was awesome! I loved the way you incorporated modern music and ideas. It was relatable, easy to grasp and thoroughly engaging. The students will have benefited in all ways: in plot and character understanding, the use of key quotations and the emphasis of central themes. Just genuinely brilliant. Worth every penny and we would love to do it again next year!

Head of English Faculty, Wrenn Academy

A fantastic performance, able to engage the students. There was a great balance between using important quotes the students need for exams along with modern aspects. Analysis was built into the play and lovely student participation. The workshop looked at stagecraft and analysing themes, characters and motives. Thank you! The students will have a better understanding of the plot and memorable quotes and a reminder that it is a play and not a book!

Teacher and Head of Year, Aylesford School

- **You will be emailed at least a week before the performance with details of the performers and also a photo of the layout of the performance area to help your site management team.**
- **A member of the team will also phone before the performance to make sure that all runs smoothly on the day.**
- **The interactive workshop with the whole audience encourages the students to think independently about the play, builds their confidence to talk about the text and provides helpful hints on how to learn lines for examination purposes.**

To book this, contact mari@boxclevertheatre.com/0207 793 0040