

The Passenger

Box Clever presents their dramatic performance highlighting the positive role that can be played by passengers to make car journeys safer.



For booking by Local Authorities only

Ideally suited for Year 11

Performance length: 50 minutes

Audience number: approximately 150

Venue: ideally a school hall with the audience on three sides

The play centres on a specific case study concerning two young people, both aged 18 and in love, and charts their journey from a party to a seemingly inevitable fate. The involvement of a third character, whose close connection with the events portrayed is gradually revealed, dramatically highlights the emotional, social and psychological impact of the wrong decisions made by both passenger and driver when travelling in a car, while the physical consequences are made only too real. Using audience members, the company members investigate how things could be different, if only the passenger had taken steps to make the drive safer.

The Package

- Ideal audience size: 150
- Sold in week-long blocks of 10 performances.
- Booking of schools by the company or Local Authority
- Teachers' resource pack, accessed by password from the website, comprising a variety of lesson activities.

- Personalised post-tour evaluation report based on responses and views of teachers and young people

The biggest impact was when I realised that the passenger needs to be aware, even if there is nothing wrong with the driver, because anything could happen and it can be prevented by everyone in the car paying attention. It makes the passenger feel just as important as the driver.

Year 11 student, Hampshire

The performance was very moving and eye-opening. They were incredible actors and I loved the way they interacted with the audience. It has made me think about how I can help drivers concentrate and make myself feel safer.

Year 11 student, Surrey

The statistical analysis being employed as a device had a great impact. The shocking and violent reality of the topic is a much more effective form of information than say anecdotes from a friend or relative who wasn't present. This is the best performance in a school I've seen.

Year 11 student, Sussex



This is a must for all schools, especially for Year 11 Very well acted and the message came across loud and clear.

Head of Year 9, Croydon

The student involvement with the production; the acting and the scenes of the play and the breaking down of the play into a case study and analysing the key events were all clever ways to put the context of the play into a sense of reality for young people. The personification of key messages helped to convey the emotion of these topics. It helped young people put things into a real context and to empathise with the characters.

Head of Year 10 & 11, Sussex

**To book this or any other Box Clever production or workshop contact
tourbooker@boxclevertheatre.com/0207 793 0040**