

Macbeth

Ideally suited for **Years 9, 10 or 11**

Performance length: **60 minutes followed by a 30 minute workshop**

Audience number: **approximately 150**

Venue: **ideally on the flat in a school hall with the audience on three sides**

Our production weaves together modern dress, words and music with Shakespeare's classic text, to encourage students to examine and challenge their personal response to and understanding of the play. The actions of Macbeth and his wife and their deadly consequences, both to themselves and others, are constantly under scrutiny as the audience members are encouraged to be more than mere passive observers of events.

Workshop

The performance is followed by a 30-minute interactive workshop with the whole audience which supports the students' understanding in line with the requirements of exam boards. It will encourage the students to think independently about the play, building their confidence to talk about the text and can be tailored to the individual needs of the school and the students.

Teachers' resource pack

A free resource pack is available to teachers. The pack includes different activities supported by PowerPoint slides which focus on the background of the play, an approach to character analysis and a way of using drama to revise and refresh knowledge of the play and key quotations. The activities may be adapted to meet the needs of your own students.

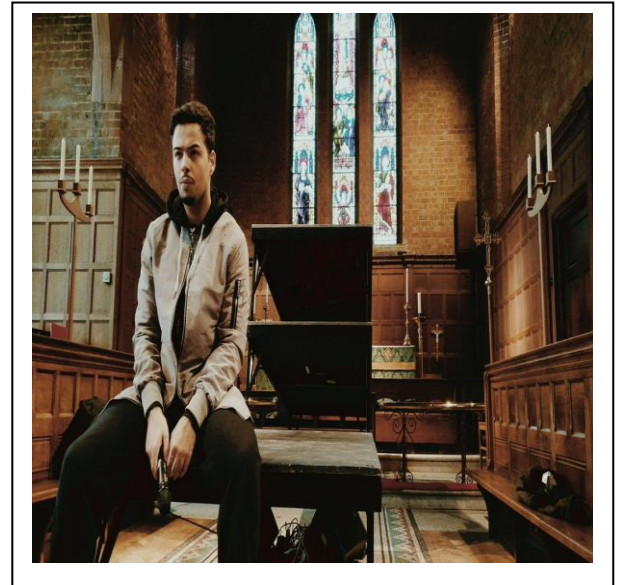
Student Feedback

I really enjoyed how the production was very interactive and got lots of people involved. The actors were extremely talented and the staging was excellent. I would love to watch this again and I would definitely recommend it to the classes who didn't get to watch it.

Year 11, Esher CofE High School

It was very interesting to watch because of the way in which it was laid out. It will help a lot in exams as it will be great to remember.

Year 11, Rookwood School



98% of students thought that seeing the production was a worthwhile experience and would recommend it to other students studying the play

100% of teachers agreed strongly that the performance was lively, energetic and held the attention of the students.

To book this, or any other Box C lever production or workshop contact: tourbooker@boxclevertheatre.com

Macbeth

Teacher feedback

The quality of the acting and the subtle humour throughout engaged the audience. The students were given a greater understanding of the impact of decisions and their consequences.

Teacher, Blatchington Mill High School

The production was engaging and interactive. The interpretation provided by the Inquisitors was fantastic. All the boys were engaged fully which was an amazing achievement and they will remember lines from the play for the exam. They will also be able to consider effect more carefully now. Detail was great and the context element was excellent. I thoroughly enjoyed the performance but also the performers' willingness to work with the boys.

Vice Principal, Chichester High School

92% of teachers agreed strongly that the performance would provide a useful point of reference in classroom discussions

Your questions answered

What size space do we need?

Ideally a main school assembly hall, theatre or drama hall. We prefer not to perform in a school gym or sports hall owing to the potentially poor acoustics. We need a space that is at least 6m x 6m with two power points. We need access to the space at least 60 minutes before and after the performance.

How many students can attend?

The audience can be as large as 150. If you have a larger audience, please get in touch.

Can we tailor the workshops?

We can focus on particular areas of your choice as part of the workshop. Please let us know your requirements when you book

Can we get a discount if we book more than one show?

Yes.

Can we have multiple year groups attending the performance?

Yes, you can.

Does this performance relate directly to the curriculum?

Yes. Our Intelligence Director, a former English teacher, researches the key assessment criteria for the main boards and ensures that these are covered in the production and post-show workshop.

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