

Romeo and Juliet

Ideally suited for **Years 9 & 10**

Length: **60 minute performance followed by a 30 minute workshop**

Weaving modern language, dress and music with Shakespeare's classic text, our production encourages students to examine and challenge their personal understanding of the play. Romeo and Juliet present their tragic love story while the Narrator questions their decisions, helping students interrogate the text and the characters.



Workshop

The performance is followed by a 30-minute interactive workshop with the whole audience, supporting students' learning in line with the requirements of exam boards. It will encourage the students to think independently about the play, building their confidence to talk about the text and can be tailored to the individual needs of the school and the students.

Teacher resource pack

A free resource pack is available to teachers. The pack includes six different activities that can be delivered in the classroom after the performance, together with resources that can be reproduced to set tasks for the students.

94% of teachers said they felt the students were lively and enthusiastic.

Student Feedback

"There was so much energy that it kept me involved with the story-line. The daring moves were brilliant"

"I felt the mixture of Shakespeare language and modern English was great. It helped me to understand the play and what was going on. I felt that the events were explained well and allowed me to get more from the play. I realised that she was just thirteen and it made me wonder was their love true?"

90% of young people said the performance helped them understand the play, the characters and the language better.

To book this, or any other Box Clever production or workshop contact: tourbooker@boxclevertheatre.com

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Teacher feedback

*"This was a fantastic performance. It's one of the most accessible and entertaining productions of **Romeo and Juliet** I've seen. The students were all completely absorbed. Really impressive!!"*

"Overall a very effective learning experience. The interactive element made it fun and really engaged the students."

"It was very effective as they have had a lot explained to them, have had ideas challenged, the text condensed and have had to concentrate, think, consider and evaluate, not to mention be entertained and inspired!"

"I think the workshop discussion was useful to clarify the multi-role actor. The whole performance definitely helped understanding of the play."

97% of
teachers found
the experience
worthwhile.

Your questions answered

What size space do I need?

Ideally a main school assembly hall, theatre or drama hall. We prefer not to perform in a school gym or sports hall owing to the potentially poor acoustics. We need a space that is at least 6m x 6 m with two power points. We need access to the space at least 60 minutes before and after the performance.

How many students can attend?

The audience can be as large as 150. If you have a larger audience please get in touch.

Can we tailor the workshops?

We can focus on particular areas of your choice as part of the workshop.

Can I get a discount if I book more than one show?

Yes.

Can we have multiple year groups attending the performance?

Yes, you can.

Does this performance relate directly to the curriculum?

Yes. Our Head of Intelligence, a former English teacher, researches the key assessment criteria for the main boards and ensures that these are covered in the production and post-show workshop.

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